

AWARD BASE II

CAST IN BRONZE;  
LOST WAX TO PRODUCE  
HOLLOW SHELL (↓ WEIGHT).  
FORM BASED ON MANGRANGE  
& DESIGNS (J. FITZPATRICK)  
ETCHED INTO SURFACE  
BEFORE CASTING.

BRONZE PATINATED  
w. GREEN ON TOP  
& POLISHED HIGHLIGHTS  
ON BASE



TOP SURFACE  
INCORPORATES  
CONCENTRIC  
CIRCLE PATTERN.



CAST BRONZE  
BASE WITH  
IMAGERY  
EMBOSSSED IN  
SURFACE

© FITZPATRICK

DUBLIN 2019  
Hugo Awards Ceremony



# DUBLIN 2019

AN IRISH WORLDCON

THE 77th WORLD SCIENCE FICTION CONVENTION

## 2019 Hugo Awards Ceremony

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HUGO AWARD™

18 August, 2019 • 8:00 PM





# 2019 Hugo Awards Ceremony

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*Tráthnóna maith daoibh (Good Evening!)*

# Welcome to the 2019 Hugo Awards Ceremony

.....

Tonight, we honour the world of Science Fiction and Fantasy in art, literature, music and drama.

As your hosts for the evening, it's our intention to deliver an Awards Ceremony full of heart, passion for our genre and (quite possibly) a few surprises. All with a hint of Irish heather.

The Hugos are special because they are nominated and selected by fans. All of tonight's finalists have spent months (if not years or decades!) honing their respective crafts, and the Hugos are a way for all of us to elevate and recognize that passion and commitment.

Writers don't often get to hear rooms full of applause, so don't be shy about showing your appreciation for the Finalists.

To put it in the original Gaelic, *Bhi craic agus ceol againn*—or 'we had fun and music'. We are going to use both tonight, to celebrate our genre, our finalists and each other. On with the show!

Afua Richardson  
Michael Scott  
*Hosts*

## The 77th Worldcon and the 66th Hugo Awards

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First presented in 1953, and annually presented since 1955, the Hugo awards are the most prestigious award in the science fiction genre. As Ray Bradbury put it, "Anything you dream is fiction, and anything you accomplish is science. [Therefore] the whole history of mankind is nothing but science fiction" and as a result, our awards seek to cover the geographical and artistic diversity of the genre as it stands today. Art, literature, media and fan activities are all celebrated by the Hugos.

# The Hugo Base Artists

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## Jim Fitzpatrick

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Born in Dublin, Jim Fitzpatrick worked in advertising until 1972 when he quit to become a full-time artist. Fitzpatrick is known for his gorgeous artwork inspired by Irish myths and Celtic tradition, including *The Book of Conquests*, for covers of rock albums for artists including Thin Lizzy, for his portrait drawings of Irish writers, and perhaps most of all for his iconic two-tone image of Che Guevara, created in 1968 and copied across walls, posters and t-shirts ever since.



## Eleanor Wheeler

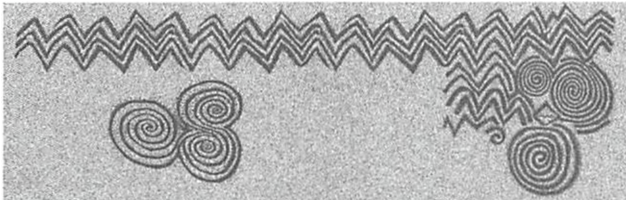
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Ms. Wheeler designed and fabricated the 1944 Retro Hugo as well as fabricated the 2019 Hugo Award base from Mr. Fitzpatrick's designs. She is an architectural and sculptural ceramicist who has created large scale art for public spaces including at the Market Square in Armagh and the Gasworks, the Mater Hospital and Drumglass Park in Belfast. She lives in County Down and has had numerous solo exhibitions, drawing on her travels locally as well as throughout Asia, Africa and Europe for inspiration.

## Jim's inspiration for the Hugo Base

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The 2019 Hugo base motif is based on the earliest carvings in Newgrange and the triple spiral from the inside. I traced the original from the side stone myself, years ago. The science fiction aspect is interesting as the triple spiral, for me, represents the triple stars in Orion's Belt, a source also represented by the three pyramids in Giza - except that Newgrange is over 1,000 years old.



# Masters of Ceremony

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## Afua Richardson

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Afua Richardson is an American Comicbook Illustrator best known for her work on the Eisner award-winning mini-series, *Black Panther World of Wakanda* written by Ta-Nehisi Coates, Roxane Gay, and Yona Harvey. Other works include *Attack on Titan*, *Captain Marvel*, *Xmen 92*, *All-Star Batman* and *Wonder Woman Warbinger*. She is also the recipient of the Nina Simone award for artistic excellence.

In addition to being an illustrator, Afua is a professional singer and song writer, mentor and musician. She has been aptly called a Jane of all trades.



## Michael Scott

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Irish-born Michael Scott began writing over thirty-five years ago, and is one of Ireland's most successful and prolific authors. He has published over 120 titles in 25 languages which are available in 38 countries, spanning a variety of genres, including fantasy, science fiction and folklore. He writes for both adults and young adults and is considered an authority on Celtic folklore. His collections, *Irish Folk & Fairy Tales*, *Irish Myths & Legends* and *Irish Ghosts & Hauntings* have remained continuously in print for the past thirty years and are amongst the most-quoted works on the subject. The *Irish Times* called him, "The King of Fantasy in these Isles." Michael Scott is also an accomplished scriptwriter for stage, documentaries, and television.

# Presenters & Performers

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In order of appearance



## James Bacon

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James is from Dublin but immigrated to London and drives trains for a living. He is a fan of comics and Star Wars amongst many things. He enjoys editing fanzines and writing for them, as well as running conventions. James is the Chair of Dublin 2019, an Irish Worldcon, the 77th World Science Fiction Convention.



## Ada Palmer

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Ada Palmer's Terra Ignota series (Tor Books) explores a future of borderless nations and globally commixing populations. The first volume *Too Like the Lightning* was a Best Novel Hugo finalist, and won the Compton Crook Award, while Ada received the Campbell Award. She teaches history at the University of Chicago, studying the Renaissance, Enlightenment, heresy, atheism, and censorship. She composes music including the Viking mythology cycle *Sundown: Whispers of Ragnarok*, and performs with the group *Sassafrass*. She studies anime/manga, especially Osamu Tezuka, post-WWII manga and feminist manga, and consults for anime and manga publishers. She blogs at [ExUrbe.com](http://ExUrbe.com).



## Rebecca Roanhorse

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Rebecca Roanhorse is a Nebula and Hugo Award-winning speculative fiction writer and the recipient of the 2018 Campbell Award for Best New Writer. Her short fiction has also been a finalist for the Sturgeon, Locus and World Fantasy awards. Her novel *Trail of Lightning* (Book 1 in the Sixth World Series) was selected as an Amazon, B&N, Library Journal, and NRP Best Books of 2018, among others, and is a Nebula, Hugo, and Locus award finalist for 2019. Book 2 in the Sixth World Series, *Storm of Locusts*, has received starred reviews from *Publisher's Weekly* and *Booklist*. Her next novel, *Resistance Reborn*, is part of *Star Wars: Journey to The Rise of Skywalker* and is out in November 2019. Her middle grade novel *Race to the Sun for the Rick Riordan Present's Imprint* will release in January of 2020.



## Steven H Silver

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Steven H Silver is a sixteen-time Hugo Award nominee and was the publisher of the Hugo-nominated fanzine *Argentus* as well as the editor and publisher of ISFiC Press for 8 years. He has also edited books for DAW and NESFA Press. He began publishing short fiction in 2008 and his most recently published story is "Webinar: Websites" and his most recent book is *Alternate Peace*.

In 1995, he created the Sidewise Award for Alternate History and has served as the award's administrator ever since. Steven has chaired the first Midwest Construction, Windycon three times, and the SFWA Nebula Conference 5 times as well as serving as the Event Coordinator for SFWA. He was programming chair for Chicon 2000 and Vice Chair of Chicon 7. Steven has maintained In Memoriam lists for Worldcon, the Nebula Conference, and the World Fantasy Con for several years.



## Irish Video Game Orchestra

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The Irish Video Game Orchestra are a team of forward-thinking musicians who merge modern music with classical composition to create new and exciting renditions of scores from video games, anime, film and TV. They have played in concerts across Ireland and have entertained audiences of all ages with their dynamic mix of music that includes classical, Japanese and traditional Irish influences. The IVGO have been nominated for various national and international awards

and have recently returned from Serbia where they were honoured as a finalist in the Amateo European Arts prize.



## Nicholas Whyte

---

Nicholas Whyte is the Administrator of the 2019 Hugo Awards. He previously had that role in 2017 for Worldcon 75 in Helsinki, and was Division Head for Promotions at Loncon 3 in 2014. He blogs frequently about the books he has read. Originally from Belfast, he now works in Brussels in international politics



# The Hugo Award Finalists

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In ceremony order

## BEST FAN ARTIST

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An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions), during the previous calendar year.

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- Sara Felix
- Grace P. Fong
- Meg Frank
- Ariela Housman
- Likhain (Mia Sereno)
- Spring Schoenhuth

## BEST FAN WRITER

---

Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

---

- Foz Meadows
- James Davis Nicoll
- Charles Payseur
- Elsa Sjunneson-Henry
- Alasdair Stuart
- Bogi Takács

## BEST FANCAST

---

Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, and that does not qualify as a dramatic presentation.

---

- Be the Serpent*, presented by Alexandra Rowland, Freya Marske and Jennifer Mace
- The Coode Street Podcast*, presented by Jonathan Strahan and Gary K. Wolfe
- Fangirl Happy Hour*, hosted by Ana Grilo and Renay Williams
- Galactic Suburbia*, hosted by Alisa Krasnostein, Alexandra Pierce, and Tansy Rayner Roberts, produced by Andrew Finch
- Our Opinions Are Correct*, hosted by Annalee Newitz and Charlie Jane Anders
- The Skiffy and Fanty Show*, produced by Jen Zink and Shaun Duke; hosted by Jen Zink, Shaun Duke, Paul Weimer, Alex Acks, Elizabeth Fitzgerald, Trish Matson, and team

## BEST FANZINE

---

Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, that does not qualify as a semiprozine or a fancast, and that in the previous calendar year met neither of the following criteria:(1) paid its contributors or staff monetarily in other than copies of the publication,(2) was generally available only for paid purchase.

---

- Galactic Journey*, founder Gideon Marcus, editor Janice Marcus
- Journey Planet*, editors Team Journey Planet
- Lady Business*, editors Ira, Jodie, KJ, Renay & Susan
- nerds of a feather, flock together*, editors Joe Sherry, Vance Kotrla and The G
- Quick Sip Reviews*, editor Charles Payseur
- Rocket Stack Rank*, editors Greg Hullender and Eric Wong

## BEST SEMIPROZINE

---

Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, which does not qualify as a fancast, and which in the previous calendar year met at least one (1) of the following criteria:(1) paid its contributors and/or staff in other than copies of the publication,(2) was generally available only for paid purchase

---

- Beneath Ceaseless Skies*, editor-in-chief and publisher Scott H. Andrews
- Fireside Magazine*, edited by Julia Rios, managing editor Elsa Sjunneson-Henry, copyeditor Chelle Parker, social coordinator Meg Frank, special features editor Tanya DePass, founding editor Brian White, publisher and art director Pablo Defendini
- FIYAH Magazine of Black Speculative Fiction*, executive editors Troy L. Wiggins and DaVaun Sanders, editors L.D. Lewis, Brandon O'Brien, Kaleb Russell, Danny Lore, and Brent Lambert
- Shimmer*, publisher Beth Wodzinski, senior editor E. Catherine Tobler
- Strange Horizons*, edited by Jane Crowley, Kate Dollarhyde, Vanessa Rose Phin, Vajra Chandrasekera, Romie Stott, Maureen Kincaid Speller, and the *Strange Horizons* Staff
- Uncanny Magazine*, publishers/editors-in-chief Lynne M. Thomas and Michael Damian Thomas, managing editor Michi Trota, podcast producers Erika Ensign and Steven Schapansky, *Disabled People Destroy Science Fiction* Special Issue editors-in-chief Elsa Sjunneson-Henry and Dominik Parisien

## BEST ART BOOK

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*Under the WSFS Constitution every Worldcon has the right to add one category to the Hugo Awards for that year only. Dublin 2019 has chosen to use this right to create an award for an art book.*

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- The Books of Earthsea: The Complete Illustrated Edition*, illustrated by Charles Vess, written by Ursula K. Le Guin (Saga Press /Gollancz)
- Daydreamer's Journey: The Art of Julie Dillon*, by Julie Dillon (self-published)
- Dungeons & Dragons Art & Arcana: A Visual History*, by Michael Witwer, Kyle Newman, Jon Peterson, Sam Witwer (Ten Speed Press)
- Spectrum 25: The Best in Contemporary Fantastic Art*, ed. John Fleskes (Flesk Publications)
- Spider-Man: Into the Spider-Verse – The Art of the Movie*, by Ramin Zahed (Titan Books)
- Tolkien: Maker of Middle-earth*, ed. Catherine McIlwaine (Bodleian Library)

## BEST PROFESSIONAL ARTIST

---

An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

---

- Galen Dara
- Jaime Jones
- Victo Ngai
- John Picacio
- Yuko Shimizu
- Charles Vess

## BEST EDITOR, SHORT FORM

---

The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year

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- Neil Clarke
- Gardner Dozois
- Lee Harris
- Julia Rios
- Lynne M. Thomas &
- Michael Damian Thomas
- E. Catherine Tobler

## BEST EDITOR, LONG FORM

---

The editor of at least four (4) novel-length works primarily devoted to science fiction and / or fantasy published in the previous calendar year that do not qualify as works under Best Editor, Short Form category.

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Sheila E. Gilbert  
Anne Lesley Groell  
Beth Meacham  
Diana Pho  
Gillian Redfearn  
Navah Wolfe

## BEST DRAMATIC PRESENTATION, SHORT FORM

---

Any television program or other production, with a complete running time of 90minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

---

*The Expanse: "Abaddon's Gate,"* written by Daniel Abraham, Ty Franck and Naren Shankar, directed by Simon Cellan Jones (Penguin in a Parka / Alcon Entertainment)

*Doctor Who: "Demons of the Punjab,"* written by Vinay Patel, directed by Jamie Childs (BBC)

*Dirty Computer,* written by Janelle Monáe and Chuck Lightning, directed by Andrew Donoho and Chuck Lightning (Wondaland Arts Society / Bad Boy Records / Atlantic Records)

*The Good Place: "Janet(s),"* written by Josh Siegal & Dylan Morgan, directed by Morgan Sackett (NBC)

*The Good Place: "Jeremy Bearimy,"* written by Megan Amram, directed by Trent O'Donnell (NBC)

*Doctor Who: "Rosa,"* written by Malorie Blackman and Chris Chibnall, directed by Mark Tonderai (BBC)

## BEST DRAMATIC PRESENTATION, LONG FORM

---

Any theatrical feature or other production, with a complete running time of more than 90minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year

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*Annihilation*, directed and written for the screen by Alex Garland, based on the novel by Jeff VanderMeer (Paramount Pictures / Skydance)

*Avengers: Infinity War*, screenplay by Christopher Markus and Stephen McFeely, directed by Anthony Russo and Joe Russo (Marvel Studios)

*Black Panther*, written by Ryan Coogler and Joe Robert Cole, directed by Ryan Coogler (Marvel Studios)

*A Quiet Place*, screenplay by Scott Beck, John Krasinski and Bryan Woods, directed by John Krasinski (Platinum Dunes / Sunday Night)

*Sorry to Bother You*, written and directed by Boots Riley (Annapurna Pictures)

*Spider-Man: Into the Spider-Verse*, screenplay by Phil Lord and Rodney Rothman, directed by Bob Persichetti, Peter Ramsey and Rodney Rothman (Sony)

## BEST SERIES

---

A multi-installment science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, appearing in at least three (3) installments consisting in total of at least 240,000 words by the close of the previous calendar year, at least one(1) installment of which was published in the previous calendar year, and which has not previously won Best Series.

---

*The Centenal Cycle*, by Malka Older (Tor.com publishing)

*The Laundry Files*, by Charles Stross (most recently Tor.com publishing/Orbit)

*Machineries of Empire*, by Yoon Ha Lee (Solaris)

The *October Daye* Series, by Seanan McGuire (most recently DAW)

*The Universe of Xuya*, by Aliette de Bodard (most recently Subterranean Press)

*Wayfarers*, by Becky Chambers (Hodder & Stoughton / Harper Voyager)

## BEST GRAPHIC STORY

Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

*Abbott*, written by Saladin Ahmed, art by Sami Kivelä, colours by Jason Wordie, letters by Jim Campbell (BOOM! Studios)

*Black Panther: Long Live the King*, written by Nnedi Okorafor and Aaron Covington, art by André Lima Araújo, Mario Del Pennino and Tana Ford (Marvel)

*Monstress*, Volume 3: Haven, written by Marjorie Liu, art by Sana Takeda (Image Comics)

*On a Sunbeam*, by Tillie Walden (First Second)

*Paper Girls*, Volume 4, written by Brian K. Vaughan, art by Cliff Chiang, colours by Matt Wilson, letters by Jared K. Fletcher (Image Comics)

*Saga*, Volume 9, written by Brian K. Vaughan, art by Fiona Staples (Image Comics)

## BEST RELATED WORK

Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

*Archive of Our Own*, a project of the Organization for Transformative Works

*Astounding: John W. Campbell, Isaac Asimov, Robert A. Heinlein, L. Ron Hubbard, and the Golden Age of Science Fiction*, by Alec Nevala-Lee (Dey Street Books)

*The Hobbit Duology* (documentary in three parts), written and edited by Lindsay Ellis and Angelina Meehan (YouTube)

*An Informal History of the Hugos: A Personal Look Back at the Hugo Awards, 1953-2000*, by Jo Walton (Tor)

[www.mexicanxinitiative.com](http://www.mexicanxinitiative.com): *The Mexicanx Initiative Experience at Worldcon 76* (Julia Rios, Libia Brenda, Pablo Defendini, John Picacio)

*Ursula K. Le Guin: Conversations on Writing*, by Ursula K. Le Guin with David Naimon (Tin House Books)

## BEST SHORT STORY

A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

"The Court Magician," by Sarah Pinsker (*Lightspeed*, January 2018)

"The Rose MacGregor Drinking and Admiration Society," by T. Kingfisher (*Uncanny Magazine* 25, November-December 2018)

"The Secret Lives of the Nine Negro Teeth of George Washington," by P. Djèli Clark (*Fireside Magazine*, February 2018)

"STET," by Sarah Gailey (*Fireside Magazine*, October 2018)

"The Tale of the Three Beautiful Raptor Sisters, and the Prince Who Was Made of Meat," by Brooke Bolander (*Uncanny Magazine* 23, July-August 2018)

"A Witch's Guide to Escape: A Practical Compendium of Portal Fantasies," by Alix E. Harrow (*Apex Magazine*, February 2018)

## BEST NOVELETTE

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A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

---

"If at First You Don't Succeed, Try, Try Again," by Zen Cho (B&N Sci-Fi and Fantasy Blog, 29 November 2018)

"The Last Banquet of Temporal Confections," by Tina Connolly (Tor.com, 11 July 2018)

"Nine Last Days on Planet Earth," by Daryl Gregory (Tor.com, 19 September 2018)

*The Only Harmless Great Thing*, by Brooke Bolander (Tor.com publishing)

"The Thing About Ghost Stories," by Naomi Kritzer (*Uncanny Magazine* 25, November-December 2018)

"When We Were Starless," by Simone Heller (*Clarkesworld* 145, October 2018)

## BEST NOVELLA

---

A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand(40,000) words.

---

*Artificial Condition*, by Martha Wells (Tor.com publishing)

*Beneath the Sugar Sky*, by Seanan McGuire (Tor.com publishing)

*Binti: The Night Masquerade*, by Nnedi Okorafor (Tor.com publishing)

*The Black God's Drums*, by P. Djèli Clark (Tor.com publishing)

*Gods, Monsters, and the Lucky Peach*, by Kelly Robson (Tor.com publishing)

*The Tea Master and the Detective*, by Aliette de Bodard (Subterranean Press / JABberwocky Literary Agency)

## BEST NOVEL

---

A science fiction or fantasy story of forty thousand (40,000) words or more

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*The Calculating Stars*, by Mary Robinette Kowal (Tor)

*Record of a Spaceborn Few*, by Becky Chambers (Hodder & Stoughton / Harper Voyager)

*Revenant Gun*, by Yoon Ha Lee (Solaris)

*Space Opera*, by Catherynne M. Valente (Saga/Corsair)

*Spinning Silver*, by Naomi Novik (Del Rey / Macmillan)

*Trail of Lightning*, by Rebecca Roanhorse (Saga)

# Additional Awards & Recognition

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The following awards are administered by Dublin 2019 are not Hugo Awards

## 2019 JOHN W. CAMPBELL AWARD

*For Best New Author*

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### FINALISTS

*\*Finalists in their 2nd year of eligibility*

Katherine Arden\*

S.A. Chakraborty\*

R.F. Kuang

Jeannette Ng\*

Vina Jie-Min Prasad\*

Rivers Solomon\*

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## 2019 LODESTAR AWARD

*For Best Young Adult Book*

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### FINALISTS

*The Belles*, by Dhonielle Clayton (Freeform / Gollancz)

*Children of Blood and Bone*, by Tomi Adeyemi  
(Henry Holt / Macmillan Children's Books)

*The Cruel Prince*, by Holly Black (Little, Brown / Hot Key Books)

*Dread Nation*, by Justina Ireland (Balzer + Bray)

*The Invasion*, by Peadar O'Guilin (David Fickling Books / Scholastic)

*Tess of the Road*, by Rachel Hartman (Random House / Penguin Teen)



### The 2019 Lodestar Award Designed by Sara Felix

Sara Felix is the current president of the Association of Science Fiction and Fantasy Artists, and created the Lodestar Award design in 2018 and 2019, as well as the 2018 and 2016 Hugo bases. Her home is Austin, Texas.

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The Lodestar Award for Best Young Adult Book is awarded for a book published for young adult readers in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

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# Acknowledgements

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The Hugo Awards and this Awards Ceremony are a unique event that requires the time, talent, and dedication of a truly global team of volunteers that we are happy to recognize here. We would also like to thank our MCs, presenters, friends, and loved ones who helped us along the way.

**Masters of Ceremonies:** Afua Richardson, Michael Scott

**Hugo Administrator:** Nicholas Whyte

**Deputy Hugo Administrator:** Sanna Lopperi-Vihinen

**Hugo Team:** Rebecca Hewett, Brent Smart, Claire Brialey,  
Mark Plummer, Ian Moore

**Hugo Packet:** Kathy Bond, Kristina Forsyth, Kat Jones

**Dublin 2019 Events Division Head:** Helen Montgomery

**Dublin 2019 Events Deputy Division Head:** John Brown

**2019 Hugo Ceremony Director:** Joshua Beatty

**1944 Retro Hugo & Opening Ceremony Director:** Alex McKenzie

**2019 / Retro / Opening Ceremony Script Writer:** Stephan Herman

**2019 / Retro / Opening Ceremony Stage Manager:** Daria Medved

**Hugo Ceremony Team:** Marta Markowska, Magdalena "Serathe" Grajcar,  
Marcin "Alqua" Klak, Michael "Fury" Anderson, Marcin Segit,  
Alissa McKersie, Mark Shrout

**Hugo Ceremony Reception Area Head:** Sondra de Jong

**Hugo Awards Ceremony Program Designer:** Diana Thayer

**Events Administrator:** Karin May

**Photography:** John O'Halloran

*To Steven H Silver for curating the In Memoriam  
and to Cheryl Morgan and Vincent Docherty  
for their valuable advice and mentorship.*

The Hugo Ceremony exists and functions within the Dublin 2019 Worldcon. We sincerely thank Dublin 2019 Volunteers and Staff who supported our efforts through many hours of meetings, advice, and technical support.

- Chair: James Bacon
- Chair Advisors: Vincent Docherty, Ben Yalow
- Accessibility Team: Tammy Coxen, Paul-Anthony Shortt
- Facilitation: Esther MacCallum-Stewart, Colette Fozard, Clare Boothby
- Facilities: Steve Cooper, Kevin Smith, Sandra Levy
- Logistics: Brian Nisbit, Gareth Kavanagh, Colette Reap, Pat Maher
- Programme: Ian Stockdale, Terry Fong
- Promotions: Vanessa May, Marguerite Smith, Steve Atkins, Matt Calvert, Olav Rokne
- Publications: Michael Nelson, Steven H Silver
- WSFS: Vincent Docherty

**Worldcon is brought to you by the World Science Fiction Society**

“World Science Fiction Society,” “WSFS,” “World Science Fiction Convention,” “Worldcon,” “NASFIC,” “Hog Award,” the Hugo Awards Logo, and the distinctive design of the Hugo Award Rocket are the service marks of the World Science Fiction Society, an unincorporated literary society.

**Dublin 2019 and the World Science Fiction Society would like to gratefully acknowledge the assistance of the following:**

- Brella Productions (Evanston, Illinois) for their help bringing Steven H Silver to the 2019 Hugo Award Ceremony via video.
- Dropbox, especially Blake Bisset, in relation to the 2019 Hugo Awards and the 1944 Retro Hugos. Dropbox provided Dublin 2019 with the storage space and bandwidth for the Hugo Packets and both the process of integration into the voting system and member downloads have been very straightforward! This donation was made because Dropbox recognise the great cultural importance of the Hugo Awards and want to make sure that all of our members have easy access to the great material in the Hugo Packets!
- Shadow Creations, especially Kevin Murphy and Eric Murphy, for their strong support, design inspiration, and excellent craftsmanship. They designed and fabricated the Samuel Beckett Bridge featured on stage in the Hugo Award Ceremony

# Autographs & Memories

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*Lodestar Award designed by Sara Felix*

*See You Next Year!*

